

Lesson Objective: To know the names and lengths of basic notation
Challenge: To be able to perform the rhythms of notation by clapping
Further Challenge: To be able to play create and perform their rhythms

S3

- Be able to **create** and **perform** your own rhythms

S2

- Be able to **name** and **perform** musically notated rhythms, including rests

S1

- Be able to **recall** rhythms, note length and names



S1

Be able to **recall** rhythms, note length and names

S2

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S3

Be able to **create** and **perform** your own rhythms

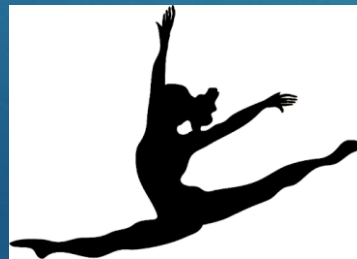
Recap:

what are rhythms?

A repeating pattern of sounds

Long and short sounds put together

The part that makes you want to dance



Can we remember these notes?



Quaver – lasts $\frac{1}{4}$ of a beat



A crotchet lasts one whole beat



A minim lasts 2 beats



Semi-breve lasts 4 beats

S1

Be able to **recall** rhythms, note length and names

S2

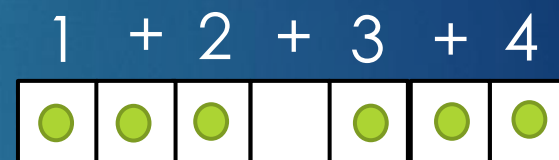
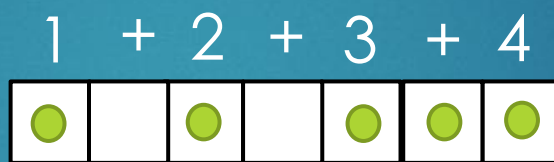
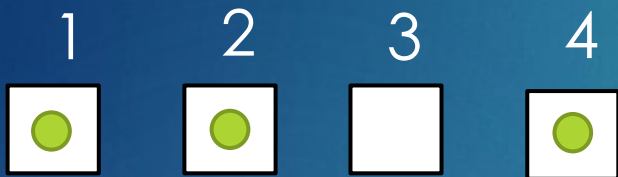
Be able to **name** and **perform** musically notated rhythms, including rests

S3

Be able to **create** and **perform** your own rhythms

Recap:

Can anyone remember how to perform this rhythm?



But what about these?



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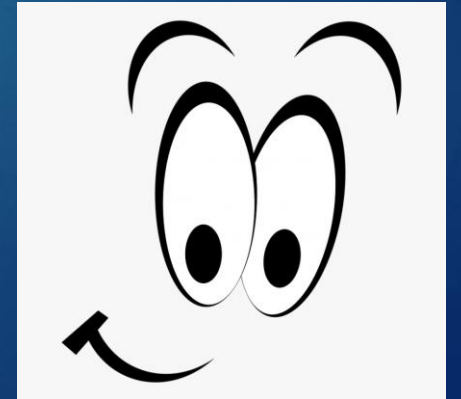
All these rhythms I think I need a rest...!!!



Oh no! not more symbols!!



Lets look at these



S1

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S2

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Notes and rests

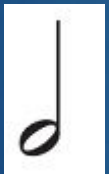
Rests are a way of adding some quiet to the music, where we wouldn't play anything



Quaver – lasts $\frac{1}{4}$ of a beat – a Quaver rest also lasts half a beat



A Crotchet lasts one whole beat – a Crotchet rest also lasts a beat



A Minim lasts 2 beats – a Minim rest also lasts 2 beats



Semi-breve lasts 4 beats – a Semi-breve rest also lasts 4 beats



**Don't
get
these 2
mixed
up!**

S1

Be able to **recall** rhythms, note length and names

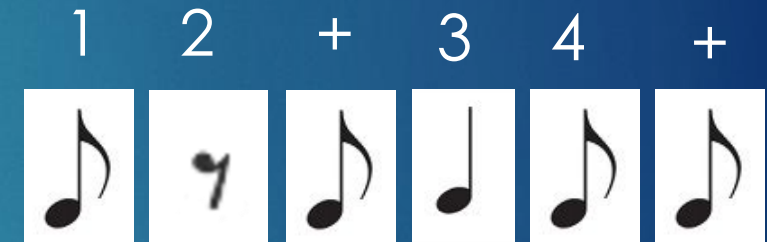
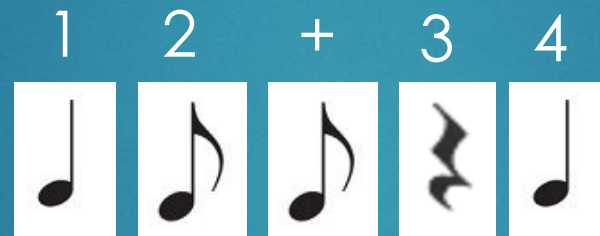
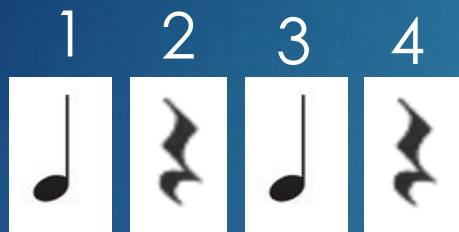
S2

Be able to **name** and **perform** musically notated rhythms, including rests

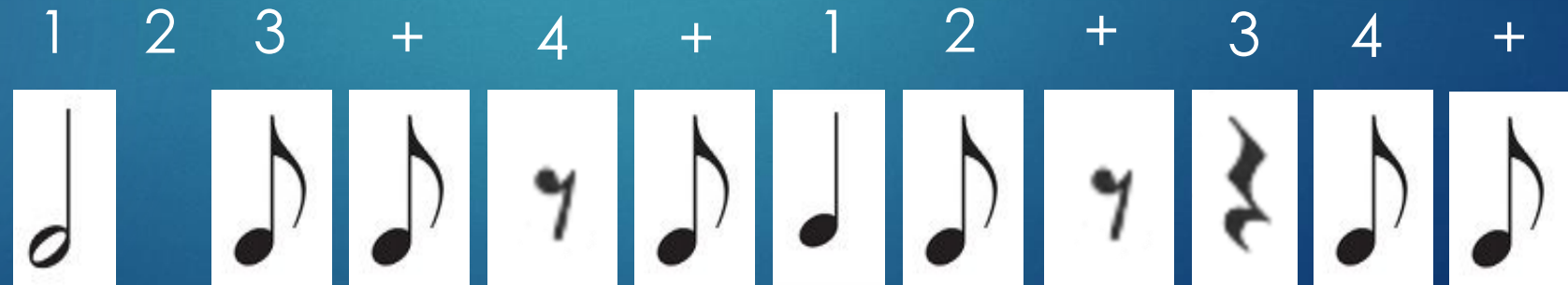
S3

Be able to **create** and **perform** your own rhythms

Lets try using these!



Challenge!!



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S1

- Be able to **recall** rhythms, note length and names



S1

Be able to **identify** and **perform**
written rhythms

S2

Be able to **name** and **perform**
musically notated rhythms

S3

Be able to **create** and **perform** your
own rhythms

Now its your turn!

Have a go at creating a rhythm of your own – then write it down using the musical notation, don't forget to add rests!

If you cant think of a new rhythm then think of some rhythms you know and try writing these down

Be ready to perform your rhythm to the class!!

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